

BY SARAH WARD



FRIDAY	7.00 PM	Arrive and unpack
	7.45	Colour and laminate placemats
	8.15	Supper
	8.30	Teeth, lights out
SATURDAY	6.30 AM	Rise and Dress
	7.00	Duties
	7.30	Breakfast
	8.30	Duties
	9.00	With a wish and a pinch of pixie dust – and a little practice too! (See if our paper planes fly!)
	9.30	Teach the lost boys how to play marbles.
	10.00	Morning Tea
	10.30	Help Wendy make headresses for the Indian tribe.
	12.00	Lunch
	1.00 PM	Duties
	1.30	Learn archery with the braves
	2.45	Play shuttlecock with the braves
	4.30	Afternoon tea
	5.00	Showers
	5.30	Duties
	6.00	Dinner
	7.00	Duties
	7.15	Round the Indian campfire
	8.15	Supper

Teeth, lights out.

Sunday



6.30 AM Rise and Dress

7.00 Duties

7.30 Breakfast

8.30 Duties

9.00 Play games with Hook's pirates

10.30 Morning tea

11.00 Pirates treasure hunt

12.00 Lunch

1.00 PM Duties

1.30 Make jewellery

2.15 Guides Own

3.00 Duties

3.30 Walk the plank – depart!



Pictures © Disney "Peter Pan" 1953





SATURDAY BREAKFAST

Fruit
Cereal
Toast with Jam, Vegemite.

SATURDAY LUNCH

Pizza Subs

SATURDAY DINNER

Gagoonz (meat balls)
Spaghetti
Quick Maple Upside Down Pudding
Icecream



SUNDAY BREAKFAST

Fruit
Cereal
Toast with Jam, Vegemite.



SUNDAY LUNCH

Ham & Salad Rolls

MORNING & AFTERNOON TEAS

Homebake & Cordial

SUPPER

Biscuits and Milo

CAMPFIRE

APACHE INDIAN STORY

Fox was most clever and he tried to think of a way to create fire for the world. One day, he decided to visit the Geese, te-tl, whose cry he wished to learn how to imitate. They promised to teach him if he would fly with them. So they contrived a way to attach wings to Fox, but cautioned him never to open his eyes while flying.

Whenever the Geese arose in flight, Fox also flew along with them to practice their cry. On one such adventure, darkness descended suddenly as they flew over the village of the fireflies, ko-na- tcic-a. In mid-flight, the glare from the flickering fireflies caused Fox to forget and he opened his eyes--instantly his wings collapsed! His fall was uncontrollable. He landed within the walled area of the firefly village, where a fire constantly burned in the centre.

Two kind fireflies came to see fallen Fox, who gave each one a necklace of juniper berries, katl-te-i-tse.

Fox hoped to persuade the two fireflies to tell him where he could find a way over the wall to the outside. They led him to a cedar tree, which they explained would bend down upon command and catapult him over the wail if he so desired

That evening, Fox found the spring where fireflies obtained their water. There also, he discovered coloured earth, which when mixed with water made paint. He decided to give himself a coat of white. Upon returning to the village, Fox suggested to the fireflies, "Let's have a festival where we can dance and I will produce the music."

They all agreed that would be fun and helped to gather wood to build up a greater fire. Secretly, Fox tied a piece of cedar bark to his tail. Then he made a drum, probably the first one ever constructed, and beat it vigorously with a stick for the dancing fireflies. Gradually, he moved closer and closer to the fire.

Fox pretended to tire from beating the drum. He gave it to some fireflies who wanted to help make the music. Fox quickly thrust his tail into the fire, lighting the bark, and exclaimed, "It is too warm here for me, I must find a cooler place."

Straight to the cedar tree Fox ran, calling, "Bend down to me, my cedar tree, bend down!" Down bent the cedar tree for Fox to catch hold, then up it carried him far over the wall. On and on he ran, with the fireflies in pursuit.

As Fox ran along, brush and wood on either side of his path were ignited from the sparks dropping from the burning bark tied to his tail.

Fox finally tired and gave the burning bark to Hawk, i-tsarl-tsu- i, who carried it to brown Crane, tsi-nes-tso-l. He flew far southward, scattering fire sparks everywhere. This is how fire first spread over the earth.

Fireflies continued chasing Fox all the way to his burrow and declared, "Forever after, Wily Fox, your punishment for stealing our fire will be that you can never make use of it for yourself."

For the Apache nation, this too was the beginning of fire for them. Soon they learned to use it for cooking their food and to keep themselves warm in cold weather.

FOLLOWING THE LEADER

Following The Leader, the leader, the leader, We're Following The Leader wherever he may go.

Tee dum, tee dee, a teedle-ee do tee day.

Tee dum, tee dee, It's part of the game we play,

Tee dum, tee dee, the words are easy to say.

Just a teedle-ee dum a teedle-ee do tee day.

Tee dum, tee dee, a teedle-ee do tee dum.

We're one for all and all of us are for fun.

We march in line and follow the other one,

With a teedle-ee do a teedle-ee di tee dum.

Following The Leader, the leader, the leader, We're following The Leader wherever he may go. We're out to fight the injuns, the injuns, the injuns,

We're out to fight the injuns, because he told us so.
Tee dum, tee dee, a teedle-ee do tee day.
We march along and these are the words we say,
Tee dum tee dee a teedle deedle dee-ay,
Oh, a teedle-ee dum a teedle-ee do tee day.
Oh, a teedle-ee dum a teedle-ee do tee day.

Words and Music by
WINSTON HIBLER, TED SEARS, and OLIVER WALLACE
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RED MEN

We are the red men, tall and quaint, In our feathers and war paint.

Chorus

Pow-wow, Pow-wow
We are the men of the old dun cow,
All of us are red men, feathers in our head, men,
Down among the dead men,
Pow-wow, Pow-wow

We can fight with sticks and stones, Bows and arrows, bricks and bones. *Chorus*

We come home from fights and wars, created by our long nose squaws. *Chorus*

THIS PIRATE

(This song is sung to the tune of: *This Old Man*) This pirate, Has a hat, Where a skull and cross bones sat, With an 'Ar, Ar, Ar' and an 'Aye Matey', How!This pirate sailed on the sea.

This pirate, With a patch, He sailed around without a scratch, With an 'Ar, Ar, Ar' and an 'Aye Matey', This pirate sailed on the sea.

This pirate,
Wears an earring,
Made with fishing hook and string,
With an 'Ar, Ar, Ar' and an 'Aye Matey',
This pirate sailed on the sea

WAY OVER THE IRISH SEA

When I was one, I had just begun The day I went to sea I climbed aboard a pirate ship and the captain said to me,

"We'll go North, South, East and West Way over the Irish Sea.

A bottle of Rum to soothe my tum,
And that's the life for me.

When I was two, I tied my shoe . . .
When I was three, I bumped my knee . . .
When I was four, I shut the door . . .
When I was five, I was still alive . . .
When I was six, I gathered sticks . . .
When I was seven, I was almost in heaven . . .
When I was eight, I closed the gate . . .
When I was nine, I was feeling fine . . .
When I was ten, I started over again . . .

Suggested motions:

- "...climbed aboard..." {as if climbing up the side of a ship}
 "...the captain said..." {give salute}
- "We'll go..." {jumping around to face appropriate direction}
- "...over the Irish Sea." {kick up right leg}
- "...bottle of Rum..." {as if chugging a soft drink}
- "...to soothe my tum..." {rub tummy}
- "...that's the life..." {slap knee and raise hand}

WHAT SHALL WE DO WITH THE NAUGHTY PIRATE

What shall we do with the naughty pirate, (3x) early in the morning?

Way-hay, and up she rises, (3x) early in the morning.

Put him in the longboat until he's honest, (3x) early in the morning.

Way-hay, and up she rises...

Put him in the scuppers with a hose-pipe on him, (3x) early in the morning.

Way-hay, and up she rises...

Pull out the plug and wet him all over, (3x) early in the morning.

Way-hay, and up she rises...

Tie him by the legs in a running bowline, (3x) early in the morning.

Way-hay, and up she rises...

YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

Think of a wonderful thought,
Any merry little thought.
Think of Christmas, think of snow,
Think of sleigh bells, off you go!
Like reindeer in the sky.
You Can Fly! You Can Fly! You Can Fly!

Think of the happiest things,
It's the same as having wings.
Think of the path that moonbeams make,
If the moon is still awake,
You'll see him wink his eye.
You Can Fly! You Can Fly! You Can Fly!
Up to go with a heigh and ho,
To the stars beyond the blue.
There's a neverland waiting for you.
Where all your happy dreams come true.
Every dream that you dream will come true.

When there's a smile in your heart, There's no better time to start. Think of all the joy you'll find,
When you leave the world behind,
And bid your cares goodbye.
You Can Fly! You Can Fly! You Can Fly!
You Can Fly! You Can Fly!

Words and Music by
SAMMY CAHN and SAMMY FAIN
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NEVER SMILE AT A CROCODILE

Never smile at a crocodile

No, you can't get friendly with a crocodile

Don't be taken in by his welcome grin

He's imagining how well you'd fit within his skin

Never smile at a crocodile

Never dip your hat and stop to talk awhile

Never run, walk away, say good-night, not good-day

Clear the aisle but never smile at Mister Crocodile

You may very well be well bred

Lots of etiquette in your head

But there's always some special case, time or place

To forget etiquette

For instance:

Never smile at a crocodile

No, you can't get friendly with a crocodile

Don't be taken in by his welcome grin

He's imagining how well you'd fit within his skin

Never smile at a crocodile

Never dip your hat and stop to talk awhile

Never run, walk away, say good-night, not good-day

Clear the aisle but never smile at Mister Crocodile

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MY SHIP SAILED FROM CHINA

My ship sailed from China
with a cargo of tea
All laden with presents for you and for me
They brought me a fan
Just imagine my bliss
When I found myself going
like this, like this.

Repeat 5 times

A SAILOR WENT TO SEA

A sailor went to sea, sea, sea,
To see what he could see, see, see,
But all that he could see, see, see,
Was the bottom of the deep blue sea, sea, sea.

A sailor went to cross, cross, cross
To see what he could cross, cross, cross,
But all that he could cross, cross, cross
Was the bottom of the deep blue cross, cross, cross.

A sailor went to knee, knee, knee,
To see what he could knee, knee, knee,
But all that he could knee, knee, knee,
Was the bottom of the deep blue knee, knee, knee.

A sailor went to toe, toe, toe,
To see what he could toe, toe, toe,
But all that he could toe, toe, toe,
Was the bottom of the deep blue toe, toe, toe.

A sailor went to sea, cross, knee, toe,
To see what he could see, cross, knee, toe,
But all that he could see, cross, knee, toe,
Was the bottom of the deep blue sea, cross, knee, toe.

VESPERS

Softly falls the light of day,
As our laughter fades away,
Silently each Guide should ask,
Have I done my daily tasks?
Have I kept my honour bright?
Will I guiltless sleep tonight?
Have I done and have I dared
Everything to be prepared?

DUTIES

3 Patrols COOKS - supervised by QUARTERMASTER

- 1. Wash hands and go to Quartermaster at duty time
- 2. Help Q.M. get meals ready wash salad/vegies, peel/cut vegies & fruit, etc.
- 3. Help serve meals
- 4. Wash up, wipe up and put away all cooking utensils
- 5. Sweep and tidy kitchen
- 6. Clear tables after meals





MAIDS - supervised by FIRST AIDER

- 1. Go to First Aider at duty time
- 2. Tidy/clean bedrooms, bathrooms and toilets
- 3. Hang washers & towels out to dry
- 4. Check if soap needs refilled or bins emptied for First Aider to do.
- 5. Keep games/craft materials tidy.
- 6. Wipe tables and tidy dining area

WAITRESSES supervised by assistant LiC or assistant QUARTERMASTER

- 1. Wash hands and go to assistant at duty time
- 2. Lay tables for meals
- 3. Choose grace for meals
- 4. Put away any unused cutlery after the meal
- 5. Wash, dry up & put away any shared eating utensils (and hang tea towels to dry if no kitchen maids)
- 6. Take meals to table & check water jug is on table



LEADERS NOTES AND APPENDIX:

BACKGROUND: This camp is designed for a young age-group camping indoors, it can of course be adapted. Consider offering some activities to girls doing their Baden Powell awards, they may need to achieve the challenges.

ACTIVITIES:

Placemats - These can be pages from a bought colour in book, or downloaded colour-ins from http://coloringbookfun.com/peterpan/. These can then be laminated to take home if you have access to a laminator and power. These are used each meal.

Paper Aeroplanes - There are lots of books on this subject, and instructions can be found on the web http://www.geocities.com/peterkunzmann/instructions.html.

Marbles - Again there are lots of books on this subject - probably available from the library. There are also sites on the web:-http://www.inquiry.net/outdoor/spring/marbles/games/index.htm

Headresses - These were hair bands (about 4cm wide) of the type that go over the head. Girls sewed on buttons, beads and cut up straws to decorate. If you have access to power, then feathers can be glued on with a hot glue gun.

Archery - This is your chance to include an Adventurous Activity if you wish, however a foam set is available for hire from State Office.

Shuttlecock—The history of this game and the way to play is available at the following website: http://www.tradgames.org.uk/games/Battledore-Shuttlecock.htm

Games - This is a chance to play the old favourties, Stuck in the Mud, Kick the Can, What's the Time Mr Wolf - a list of these and the way to play is found at http://en.wikipedia.org/wiki/Playground_game

Treasure Hunt— This is a traditional treasure hunt - this can take the form of following clues to the treasure, reading maps to find the treasure, finding the greatest haul, or even in the form of a wide game - be imaginative!

Jewellery - This craft activity can be done in different ways according to the age-group. Threading coloured pasta (see appendix) is fun for littlies, but a proper beading project may be done by older girls. Beads for older girls can be made from paper - see appendix. Fishing line is a good thread to use for beading.

CAMPFIRE: Some of the tunes for the songs may be unknown. If so, substitute for suitable songs known by your group.

GUIDES OWN: Some themes for Guides Own may include: *teaching/learning*, *feeling lost*, *believing in yourself/your abilities*.

RISK MANAGEMENT: Because risk management is dependent on the venue where the camp is held, no risk management plan is included - you will need to do your own

Dyeing Pasta

Put 2 tablespoons water and 10 drops food colouring in a resealable plastic bag. Add 1 cup uncooked pasta, seal the bag, and shake until the desired colour is reached. Pour out the excess water and put the pasta on paper towels to dry.

Paper Beads

What you need:

wrapping paper or colourful magazine pages

scissors

glue stick

a knitting needle or straw - a kebab stick works well.

What you do:

- 1. Cut triangles from your paper approximately 5cm or less across the bottom and about 25cm tall. Each triangle will make one bead. Cut as many as you need.
- 2. Place the triangle wrong side up on the table. Lay the knitting needle or straw along the wide end of the triangle. (See picture at left)
- 3. Tightly roll the strip around the knitting needle or straw twice.
- 4. Put glue on the remainder of your triangular strip and continue to roll the paper evenly.
- 5. To finish the bead, glue down the narrow end and hold in place until the glue sets. Slip bead off of the needle or straw and continue working steps 2-4 until you have as many beads as you want.

Recipies - both of these are Native American dishes

Quick Maple Upside Down Pudding

1 cup maple syrup 3 tablespoons brown (or maple) sugar

2 tsp. baking powder 1 cup sifted flour

1 tablespoon butter or margarine 1 egg

1/4 tsp. Salt 1/2 cup milk

Heat maple syrup to boiling and pour into bottom of buttered baking dish. Cream shortening, add sugar, \cream together until fluffy. Sift flour, baking powder, salt, and add alternately with milk in small amounts beating well. Pour batter into hot syrup and bake in hot (420°) oven for 25 minutes, turn upsidedown onto serving plate.

Gagoonz

1 lb beef mince 1/3 cup uncooked light brown wild rice 1 small onion minced very fine 1 seeded green pepper minced very fine

1 tsp salt 1/4 tsp pepper 1 can tomatoes 1 can tomato soup

Combine meat, uncooked rice, onion, green pepper, salt, pepper, mix thoroughly. Shape into firm meat balls. Bring soup and tomatoes in their liquid to a boil in frypan with tight cover, put in meat balls, reduce to very slow simmer. Simmer tightly until done with rice popping out of balls like porky quills -- about 40-45 minutes.